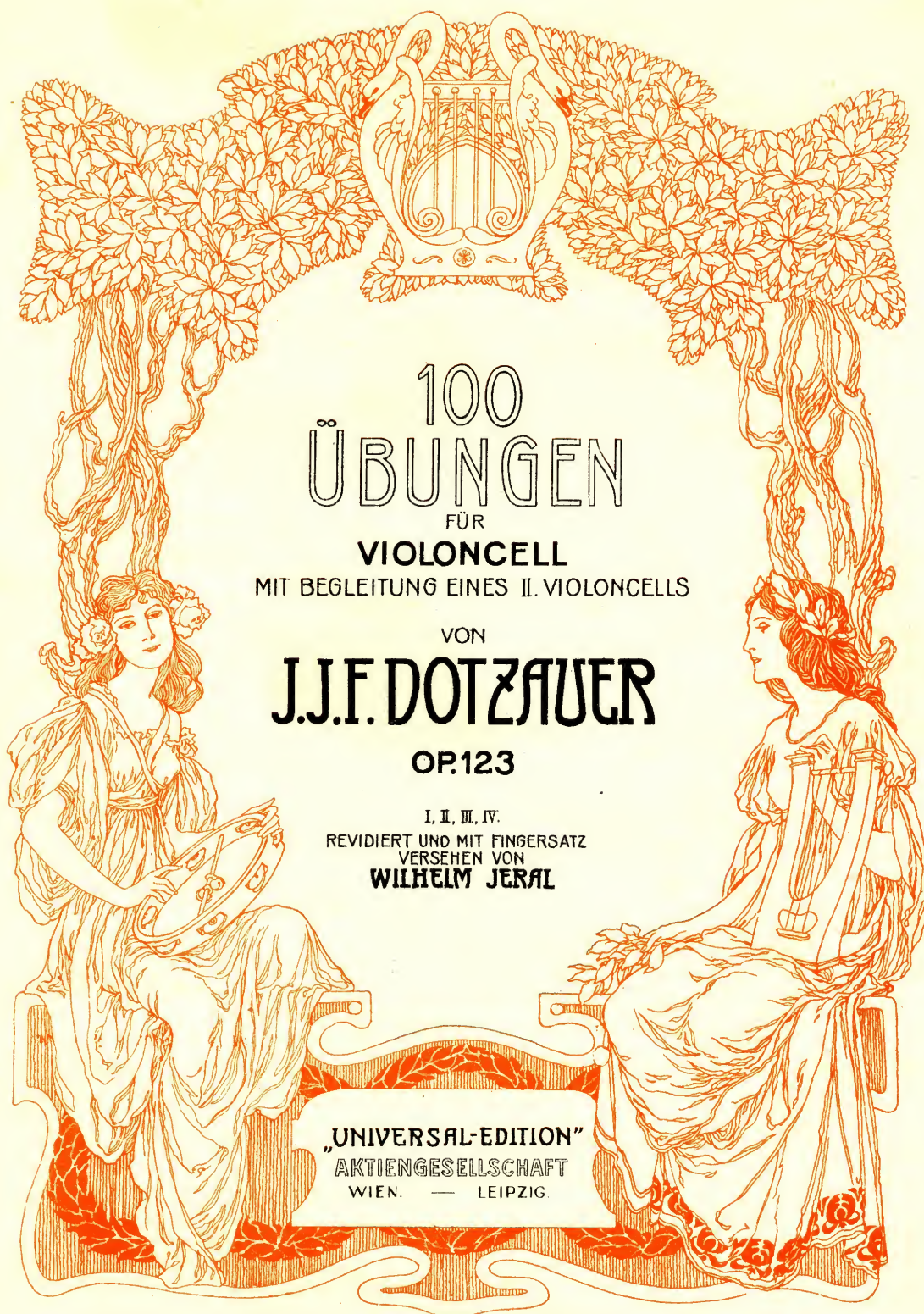


W 2.50



6

C. Peters Nachf. Kopp & Co  
Musikalienhandlung u. Antiquariat  
München 2 · Theresienstraße 48



G. = Ganzer Bogen  
 O. H. = Obere Hälfte  
 U. H. = Untere Hälfte  
 F. = Am Frosch  
 Sp. = An der Spitze  
 M. = Mitte  
 □ = Abstrich  
 V = Aufstrich

des Bogens.

# 100 ÜBUNGEN.

## VOLONCELLO I.

J. J. F. Dotzauer, Op. 123. IV.  
 (1783–1860.)

q — = Daumen liegen lassen.

Moderato.

Nr. 76.

The musical score for Exercise 76 is written for Violoncello I. It begins with a treble clef and a key signature of one sharp (F#). The tempo is marked 'Moderato.' and the dynamics range from piano (p) to forte (f). The score includes various musical notations such as slurs, accents, and bowing techniques indicated by letters and symbols. The exercise is divided into sections, with some parts marked with numbers 1, 2, 3, 4, 5, and 6. The final section is marked 'smorz.' (diminuendo) and ends with a piano (p) dynamic.

## VIOLONCELLO I.

Nr. 77. *Allegro*  $\frac{3}{4}$

*f* *mp* *spicc.*

*cresc.* *f*

*p* *cresc.* *f*

*p* *cresc.*

*4 dolce* *cantabile* *p* *f*

*dim.* *p* *mp* *Sp.*

*6* *7*

*cresc.* *f* *p*



VIOLONCELLO I.

1 1 *cresc.*  
2 3 3 *f*  
8 *p cresc. f*

Nr. 78. *Andante con moto.*

*p dolce*  
*cresc.*  
*p*  
*f*  
*p*  
*p*

Nr. 79. *Allegro moderato.*

*f*  
*p*  
*cresc. f*  
*p*

\*) Ausführung:  
Exécution:

\*\*)

Scherzo.  
Allegro.

Nr. 80.

Nr. 80. **Allegro.**  
U.H.

*f* *p* *cresc.* *f* *p* *cresc.* *f* *Fine.*

Poco meno allegro.

Poco meno allegro.

*p* *pp* *p* *mf* *dim.* *cresc.* *f* *p*

5 6 7

Scherzo D.C.

**Allegro moderato.**

Nr. 81.

Nr. 81. *Allegro moderato.*

The musical score for Nr. 81, *Allegro moderato*, is written for a single melodic line in 6/8 time. The key signature has one flat (B-flat). The piece begins with a piano (*p*) dynamic and features a variety of rhythmic patterns, including eighth and sixteenth notes, often beamed together. Fingerings are indicated by numbers 1-4 above the notes. The dynamics shift to forte (*f*) in the second staff and back to piano (*p*) in the third. The fourth staff includes a *dim.* (diminuendo) marking. The piece concludes with a final flourish in the fifth staff, ending on a B-flat note.

4/4 *Q* 3 2 3 *Λ* *cresc.* *dim.* *p*

\*) *V* *smorz.* *pp*

Nr. 82. *Poco adagio.*

*p* 3 3 2 1 1 3 *f* 3 3 2 1 0 3 2 1 *p dolce*

*cresc.* *p*

*f* *p* *Fine.* *p*

*cresc.* *f* *p*

*cresc.* *f* *p* *D. C.*

Nr. 83. *Allegretto.* *U.H.*

*p* *f* *p*

*cresc.* *f* *p*

*f* *p*

*p* *f*

*cresc.* *f*

\*) Ausführung:  
Exécution:

**VIOLONCELLO. I.**

**Allegro moderato.**

Nr. 84.

Nr. 84. *Allegro moderato.*

The musical score for Nr. 84, *Allegro moderato*, is written for a single melodic line. It begins with a treble clef, a key signature of two flats (B-flat major), and a common time signature (C). The tempo is marked *Allegro moderato*. The score consists of eight staves of music. The first staff includes a key signature change to two flats and a common time signature. The music features various dynamics, including *p* (piano) and *f* (forte), and articulation marks such as accents. Fingerings are indicated by numbers 1 through 5. The piece concludes with a *Fine.* marking and a *D.C.* (Da Capo) instruction.

Allegretto.

Nr. 85.

Nr. 85. *Allegretto.*

*f* *p* *cresc.* *f* *p dolce* *p* *cresc.* *f* *p dolce* *p* *f* *p dolce* *pp*

\*.) Ausführung:  
*Exécution:*





*cresc. poco a poco*

*f*

*p*

*cresc.*

*Andante con moto.*

*f*

*p dolce*

*f*

*p dolce*

Nr. 86. *f* *p* *f* *p* *espr.* *f*

*p* *f* *p*

*cresc.* *f* *dim.*

*p dolce* *f*

*p*

*cresc.* *p*

*f* *p* *f* *p* *espr.* *f*

*p* *f*

## VIOLONCELLO I.

Nr. 87. Moderato.

*p* *f* *p* *f* *p* *f* *p* *f* *p* *f* *p*

11 *restez*

Nr. 88. Allegro.

*f* *p* *f* *p* *f* *p* *f* *p* *f* *p* *f*

*cresc.* *Poco meno.* *mf*

Measures 1-9 of the Violoncello I part. The music is in 3/4 time with a key signature of one sharp (F#). The score includes various musical notations such as slurs, ties, and dynamic markings. The dynamics range from *mf* (mezzo-forte) to *f* (forte). The tempo is marked *Andante*.

Nr. 89.

Measures 10-18 of the Violoncello I part. The music is in 3/4 time with a key signature of two flats (Bb, Eb). The score includes various musical notations such as slurs, ties, and dynamic markings. The dynamics range from *p dolce* (piano dolce) to *f* (forte). The tempo is marked *Tempo I.*

**VIOLONCELLO I.**

Allegretto.

Nr. 90.

Nr. 90.

Allegretto.  
VIOLENCIELLO I.

O. H. G. 1

p grazioso

cresc.

p

Fine.

2 M.

f

3

cresc.

1 3 1

4

f

2 1

3

p

5

f

6

f

1 3

1. 2.

D. C.

**Larghetto.**

Nr. 91.

Nr. 91. *Larghetto.*

*p* *cresc.* *f*

1 *p* 2

*cresc.* *f* *f*

## 13

Nr. 93. *Poco adagio.*

*mf dolce*

*f*

*pp* *Fine.* *f*

*p*

*dim.* *p*

*f*

*D. C.*



Allegro.  
O. H.

## VIOLONCELLO I.

Nr. 94.

*p*

*cresc.*

*f*

*sempre f*

*dim.*

*p*

Nr. 95.

Andante con moto.

*mf*

*f*

*p*

*cresc.*

*f*

*Fine.*

\*) Ausführung:  
Exécution:

*f* *p* *restez* *restez* *rit.* *D. C.*

Nr. 96. *Allegro.*

*p II.* *1* *2* *3* *f II.* *II.* *4* *5* *1 2 4 0 2 4*

## VIOLONCELLO I.

Allegretto.

Nr. 97.

Musical score for Violoncello I, Nr. 97, Allegretto. The score consists of 10 staves of music in 12/8 time, key of B-flat major. It features various musical notations including slurs, accents, and dynamic markings like *f*, *p*, and *cresc.* Fingerings are indicated by numbers 1-4 above notes. The piece concludes with a repeat sign and first/second endings.

Nr. 98.

Allegro non troppo.

U.H.

Musical score for Violoncello I, Nr. 98, Allegro non troppo. The score consists of 3 staves of music in 2/4 time, key of B major. It features various musical notations including slurs, accents, and dynamic markings like *f*, *p*, and *cresc.* Fingerings are indicated by numbers 1-4 above notes. The piece concludes with a repeat sign and first/second endings.

1

*f*

II. I. II. III. IV.

III. II. I.

*restez*

III. II. I.

III. II. I.

*p* IV. *cresc.*

*f*

*restez* IV.

*p* IV. 1 2 3 *cresc.*

*cresc.*

*f*

II. I.

IV. II.

IV. II. I.

*p*

III. II. I.

*cresc.*

6

*f*

II. III.

II. III.

IV. *p*

*poco rit.*

## VIOLONCELLO I.

Allegro moderato.

Nr. 99. *p* *2* *3*

*cresc.* *f* *dim.*

*p*

*cresc.* *p*

*f* *p*

*cresc.*

*f* *Fine.*

*p*

*4* C.H. *1* *2* *3* *4* *5*

*p*

*1* *2* *3* *4* *5*

*p* *p*

*II.* *III.* *p* *2* *3* *4* *5* *D.C.*



# VOLONCELLO I.

19

Allegretto.

Nr.100.

*p* *cresc.* *cresc.* *II.* *p II.* *ff* *p Fine.* *p* *cresc.* *f* *dim.* *f* *III. IV.* *III. IV. D. C.*